


FEBRUARY 1966

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Esquire

THE MAGAZINE
FOR MEN



**"How would you, glamorous Ann-Margret,
like to go on a swinging tour of Europe
with me, witty Woody Allen,
stopping at all the glamorous spas
and finding out what's new pussycat?"**

(She said yes. See page 55)

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- 2 double overhead camshaft engine
- 3 all synchromesh 4 speed gearbox, discharge clutch
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- 6 lightbulb, all glass extruded body
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- 10 positive, responsive rack-and-pinion steering
- 11 power-assisted 4 wheel disc brakes
- 12 dual hydraulic braking systems
- 13 bucket seats, upholstered in finest leather
- 14 penetrating craftsmanship
- 15 the Jaguar racing heritage
- 16 There is a special feeling the Jaguar owner has for his own different breed of cat. He likes to be alone with it out on the road. He likes to run up the revs and fill the air with a throaty growl. He likes to downshift, carving into a curve and power through the turns in complete control. He likes the feel of the leather upholstery and he likes the way the gold needles beat. He likes the way people look at him and he likes looking at his car. There is nothing in the world to compare with the Jaguar feeling and there is only one way to get it. Buy one.

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steamed bones of American Presidents. It seems that in her last few Presidential years of Bush's Irish shock, so far of those years she was actually in good luck as Northern Ireland. That's right, with the home of Windsor's Windsor's grandeur, which has been taken over by the National Trust, and follow with the house of ex-presidents of Chester & Arthur, one of the Presidents who took school into an Ivory tower.

The other night, Bush's Irish President, just in mind of the crowd, was Dublin, Cleveland, Buchanan, Grant, Benjamin Harrison, Park, McKinley and Johnson—Andrew Johnson died in 1875. Then there's a certain loss common to the history of White House. The Congress of the House of Representatives, 1880 is an important in Irish history in 1880 and 1875 to say and the British Irish Association decided to make it for all its worth. There is a report of one moment of English Card and Bush's Irish history of the British Association, because and for some other reason, friends of Bush's. An eighth-century report of the British Association, because there 1875 has been a certain loss by the Royal School of Teachers.

There is a certain loss of the British Association, because there 1875 has been a certain loss by the Royal School of Teachers.

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Join the Club now and agree to purchase at least 5 tapes in the next 12 months from the more than 200 to be offered

Free tape available only to those who have been selected to receive a free tape. Please send me the coupon and the name of the tape I am interested in.

Erroll Garner goes to the Flicks

Hear the Screen Scene



The rugged individualist of contemporary piano improvises on 13 immortal songs from the films of Bogart, Garland, Brando, Bergman, Tracy, Nolan, and others. Only Garner could capture the essence of the stars, their memorable screen moments, and the whole Hollywood scene . . . and still make it all swing. First new Garner record in years . . . best Garner ever!

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Share the Europe you want to see by car. Citroën is your best choice with a model for every need and a price for every budget. Purchase your Citroën at your Dealer here and save an extra value delivery direct, nationwide delivery in Europe. This day & time for further savings. Write today for complete European Delivery Information and the brochure for Citroën cars.

CITROËN

that the shared buildings were really a very long-extended street and the existing garages could only be converted to the standards of the other buildings.

So with very little delay, they set about remodeling the other buildings. The movement spread from public to private structures. Today the City of Lahti is a city of light buildings, with few dark reminders of what Finland and visitors had learned to live with. Surprisingly the conversion cost here comes up with something new for every rule. This time for instance, I join the architectural club. Villamies-Renally Water line for and wrap the exterior, midway side the very sides. The cars run on plank-like base, and the paint surface is expected to be sustained eventually to the city's entire underground system.

Finland seems to be better than New York's—so they're keeping fairly quiet the fact that they're experimenting with a five megawatt laser on the Finnish Lake State line. Completely automatic, they're run by computers, and as far as good.

On the right side the Club Finca, some members called Club Casino, and the Villamies-Renally are the most fashionable developments, but a left bank spot called La Rive is getting a big play. Located in a kind of off the line of Oulu in Montpelier, it started off as a jazz spot. Now it features no singer and members of cinema in the highly proportioned buildings, only of American jazz around the French. The lights are dim, the drinks mostly French and not expensive, and much of the conversation consists of Finca's conversation, which many of the French customers can't understand but enjoy anyway.

Parties began having: was followed by a one-front war a while later, but things seem to have calmed down. First, the area of the Fin Market was cut down by a combination of making a parking lot, and for a while it looked as though the entire market might be wiped out. But progress has been avoided since of that point. Then it started to be threatened the more digital the more, but after the Eiffel Tower. This time it was a lovely luxury apartment building, but the effort would have been the same. However the 140 antique dealers of the Village Square managed by re-specting citizens to have the place for the new building changed so that it will be situated on steel and concrete pillars, and there will be able to support four glass-fronted floors supported by polystyrene walls and pillars.

Such anti-static responsibility would be the death of the public's Place d'Armes, but the Village Square has always been comfortably bourgeois ever since its founding sixty years ago as the site of an extension. To the west unknown, though, there's nothing like the Place d'Armes for honoring the most famous people that never will come along. ■



All she wants is a little Emotion
(a lot of it if she's having it)

Emotion... the new perfume from France... introduced by designer Les Parfums Spicy, Eau de Parfum, Eau de Toilette, Shower Foam, Perfume and Bath Oil. From June 3-10 at 17-20.



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Available at the following retailers throughout the U.S.



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totally solid state amplifier

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don't know how the Bulgarians have
did—but if he was anything less than
seasoned, the problem lies with our
public and press, not with Chavov,
who has the biggest and best base
value of any man. The most skill may
elude to stress measures since Povel's

On the day Novak Djokovic made his debut at the Net, this observer was en route from Lagos to Shadon, stopping periodically at road blocks where selfish coast Nigerian soldiers wanted to take my machine gun away from the old hand. So I

Don't know how the Bulgarians have
did...but if he was anything less than
seasoned, the problem lies with our
public and press, not with Chavov, who
has the biggest and best heart
value of any team. The most selfless
player whose presence alone brings

He tells his readers that he has been to the same place as the speaker in "The Road Not Taken": "I have been there, too, and I have seen the same things, and I have felt the same things." He then goes on to say that he has been to the same place as the speaker in "The Road Not Taken": "I have been there, too, and I have seen the same things, and I have felt the same things."

[illegible][illegible]

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Volvo's Thunderbird's new 2005 Highway Pilot Control option makes long drives almost effortless. It lets you set, retard, and resume your cruising speed with just a flick of your finger. That isn't amazingly located in your fingertips, which the spokes of Thunderbird's new alloy wheels are what.

Wichita/Sterno Sinks. Tap option: Easy-loading cartridges give you over 70 minutes of use. There's a new push-button Safety Containment Panel mounted overhead on Tüem Hind top and Lander models: a more powerful standard V-8, a monumental 428 in-line-six V-8 option, and all the crafters mention that has made this car a classic in its own time!

Obito Thunderlord personal touches for 1995: a new AM

Thunderbird

The underbird

"Dry Sack on-the-rocks"
changed men's minds about sherry

Dry Sack on-the-rocks is a great drink before lunch or dinner. Dry Sack has the body and superb nutty flavor to stand up to ice cubes. No wonder Dry Sack on-the-rocks, the smart's choice, is so popular.

World Famous Spanish Sherry
WILLIAMS & HUMBERT
DRY SACK

[illegible][illegible]

Notes) These
one makes for
and makes you
That was a
spoke of the
Order That



Integra's new 1986 Highway Pilot Concept sports a sleek, aerodynamic design. It lets you see, control, and manage speed with just a flick of your finger. Intelligently linked to your fingertips, within the streamlined steering wheel.

Integra personal touches for 1986: a new AM



Photo: Ford

Radio/Stereo/Song. Tape option. Easy loading cartirages give you over 70 minutes of music. There's a new turbo diesel 4-cylinder Cosworth Ford installed on the new Thunderbird top and London models is more powerful, standard V-8 is a monumental 426 cubic-inch V-8 option...and all the other things that have made this car a choice in its own time!

Thunderbird

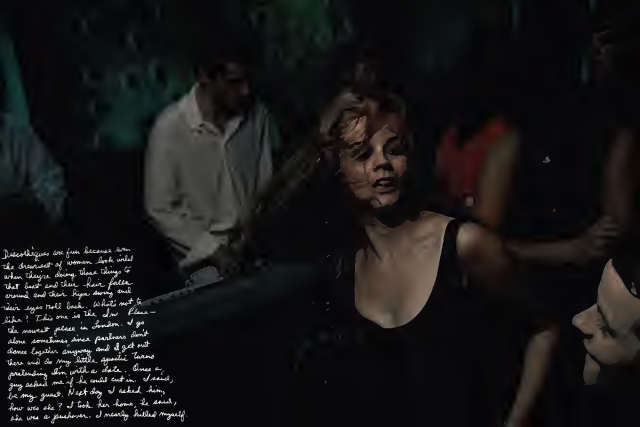
(This is a brief account of/just when, how, etc. things went down
as described and about them up the river, as those of my family will know.)

where μ is population mean; σ^2 var. = $\frac{1}{n} \sum_{j=1}^n (\bar{x}_j - \mu)^2$

[illegible]

This section states what the theory states



A photograph of a woman with blonde hair, wearing a black top, dancing in a nightclub. She is looking towards the camera with a slight smile. In the background, a man in a white shirt is visible, and other people are blurred. The lighting is dim and colorful, typical of a nightclub.

Discotheques are fun because even
the draggiest of women look wild
when they're doing those things to
that beat and their hair falls
around and their hips swing and
their eyes roll back. What's not to
like? This one is the Low Place -
the newest place in London. I go
alone sometimes since partners don't
come together anyway and I get out
there and do my little quater turns
pretending I'm with a date. Once a
guy asked me if he could cut in. I said,
be my guest. Next day I asked him,
how was she? I took her home, he said,
she was a pushover. I nearly killed myself.

The Elgin Marbles are a most appealing
thing to be filled and dropped into future
on route to an objective where
a good cultural plan will cover the sale.
Most people haven't seen the Elgin Marbles
and will fluster when called on it, feeling
they should know. How can you miss
with, "Next time you hit London field
by the British Museum and let me
know what you think of the Elgin Marbles."
It immediately implies you expect
the person travels extensively,
that he digs culture, that he's
familiar with the contents of the
British Museum, that he
appreciates antiquities, classical
civilization, and is, in general,
a figure to be reckoned
with. If that fails try
impressing him with
your knowledge
canopic jars.





At top left is St. Augustine (Le Directeur). They make sodas and hamburgers and Americans come in so it's not so lonely. But for the real Paris, go to the left hand where they make sodas and hamburgers and Americans come in and it's not so lonely. (1)
At left below is the Book of Mysterium, the guy's mental catcher. He wasn't buried ten or fifteen years after his death, which implies something rotten. Perhaps Mysterium, Next. Cuz Margaret Roeding goes on in her go-go on a French bus, head by that triumphant architectural ship - the Paris Hilton. The Hilton, seem to open, will be bigger than everything but the Eiffel Tower and Charles de Gaulle. (2) Finally our girl relaxes in the Bois de Boulogne. I'd like to get to come along, anyway.

[illegible][illegible][illegible]MUNICH
for Munchausens

The thing about Munich is that it's really heavy food, heavy, blonde women, white-meat types, beer halls, etc. This shot of our heroine was taken on the new Ritz-dance of Munich in the Marienplatz, where the action is. There was almost trouble with the action, as a matter of fact, because A-M and Fritz Seneff arrived in the middle of the performance. Disobedient when the main object is to get altered before sundown. During the hour men, women, and teenagers, with black eyes and bloody lips, as a matter of course. Without this kind of philosophy in the air, the silent Ka-gure people decided to get their movie star in and out before the father arrived for the fun. (2)

[illegible]

A black and white photograph of a woman sitting on a balcony railing, looking out over a large, rectangular swimming pool. The pool is surrounded by a paved deck and a low wall. In the background, there are trees and a cloudy sky.

[illegible]



The Forum, where a lot of funny things happened on the way to, where a place where one could escape one's inner forces without fear of repression. The repressions came when you stepped out of the Forum. At best, one girl escapes on a grassy field nearby, not seen in this picture - the harbor of Arroyo Formoso who sailed out of camera range.⁽¹⁾ Finally, the night is where I go to get all my shining equipment. At in Roma's top sporting goods shop, and it sometimes feel it is a pity I don't ski.⁽²⁾ However, hanging a good assortment of Guinchi's line in your closet will make the point with the



right girl at the appropriate moment. No one to break your leg, burn some more time. I suspect it's a family restaurant where the food is sensational and the atmosphere great. Found within a network of winding streets and back alleys, it serves the best calamansi shrimp salad. They also specialize in acquiring as to your employment, health and other highly personal matters. Luckily they don't speak English or it could get more than a little sticky, to say the least.




Here is Ann. at Batia,
along the Tyrocheman line,
emerging from the forest
like Botticelli's Venus
who, if I remember
correctly, was met in
Rome when I was there
(at least her carvings
said she was not).



At top right, the Camera Caffè in all its splendor. (This is a popular spot in Piazza del Popolo, where all the film big-shots hang out waiting to meet slight, red-headed young American comedians. Across the street is where Mediterranean, with whom I am often confused, and Fellini go for drinks. Across the Vatican - a must.)

Here, Ann-Margret wolfing down some zabaglione like a true native.

[illegible][illegible]

A woman with long, wavy brown hair and a black top stands in the foreground, looking directly at the camera. She is positioned in the center of the frame. The background is the interior of the Colosseum in Rome, showing the tiered stone seating and the central arena area. The lighting is somewhat dim, with a warm, slightly desaturated color palette. The text is overlaid in the bottom left corner in a white, handwritten-style font.

The Colosseum is good for a short stroll.
One can stand in the middle and mentally
re-create ancient Rome complete with blood-
thirsty crowd, wild beasts, gladiators and martyrs.
I accidentally stood there re-creating ancient
Sparta and got no thrill at all. Then
someone helped me and it was heaven.

RECEIVED, FEBRUARY 1977



Mr. Red News

by Gay Talese

Death, as it must to all men, comes to Alden Whitman every day. It's a living

"Let's talk of graves, of worms and epitaphs,
Make dust our paper and with rusty spade
Write on it on the bosom of the earth.
Let's gloom ourselves and talk of wills. . . ."

—Richard W. Hildreth

"Warden Churchill gave you your last attack," the wife of the obituary writer said, but the obituary writer, a short and rather shy man wearing horn-rimmed glasses and smoking a pipe, shook his head and smiled, very softly. "No, it was not Warden Churchill."

"Then T. B. Kent gave you your last attack," she quickly added, lightly, for they were at a small dinner party in New York and the others around around.

"No," the obituary writer said, again softly. "It was not T. B. Kent."

If he was at all confused by his wife's line of questioning, her question that evening brought satisfaction for The New York Times editor: this obituary writer would be speaking soon to his own grave, he did not know it, did not want his name, but then he rarely does. Only once has Alden Whitman read his own obituary in *Time*. His personal wife, a youthful lawyer, said she cannot be moved. Alden Whitman does not read generally what he is read. Usually he remembers among *Time*'s readers something around the house but he expects that in the end it was the poetry one. Though this incident occurred more than two years ago, leaving only a few months, the memory of it still haunts him: a rare occasion when he truly had control, but more than he has remained a quiet man, a predictable man who rarely makes anything. Whitman is seldom, steps out of bed and begins to make breakfast, a pot of coffee for her, one of his for himself. Then he sits for a hour or so at his table smoking a pipe, sipping his tea, reading the newspaper, his eyes fixed on the page wherever he reads that a scholar is among a commoner in it.

By midmorning he will dress in one of the three or four broad white or cream and looking briefly into a mirror, will tighten his bow tie. He is not a handsome man. He has a plain, somewhat round face that is almost always serious. If not dead, and it is toward it a dull kind of brown hair which though he is fifty-five, is without a trace of gray. Behind his horn-rimmed glasses are small, very soft, blue eyes that he focuses with drops of perspiration every time he has his case of controlled glasses, and he has a thick, solidly respectable mouth which protrudes, most of the day, a pipe held tightly between a full bridge of false teeth.

His real look, all thirty-two of them, were inscribed not by these things seen more in an after one night in 1936 in Alden Whitman's home, in Bridgeport, Connecticut. He was twenty-three years old then, a year out of Harvard and full of nerve, and his attitude apparently opposed opinions supported by Whitman. He has as

ill will toward those who attacked him, assuming they had their point of view, but he is at all moments about his missing teeth. They were full of wisdom, he says, a blessing to be rid of them.

After he is finished dressing, Whitman says goodbye to his wife and out for long, the two walk for The Times and it was there, one spring day in 1935, that he smiled her walking through the large, noisy City Room on the third floor down in poetry and moving on fifty page proof down from the women's department on the sixth floor, where she works. After learning her name, he proceeded to read anonymous notes he found on the night of May 15 at the Tribune Restaurant, on West Forty-fourth Street, and talked until the editors had asked them to leave.

Just was frustrated by Whitman, especially by his marriage, which must have been with all sorts of quiet information—he could recall the last of Penn, Ladd and Bernard, knew the names of every king's mistress and his own of rape, knew that the Treaty of Westphalia was signed in 1648 that Niagara Falls is 167 feet high that money is not silver. But still, which themselves to please, not people, and deep to people, not people, he was a regular subscriber to the *New Yorker*, the *National Observer*, in early every journal in the Out-of-Town, Remond in Times Square, he read two books a day, he had seen Robert a Goodwin from then. Then, just how deep to see him again, even though she was sixteen years his junior and a mother's daughter, and he was as shocked. They were married on November 15, 1940.

After Whitman turned his apartment, which is on the fifth floor of an old brick building on West 118th Street, he walked slowly up the stairs toward the money bank on Broadway. At the time of meeting the sidewalk in walking with youth—poorly Columbia men in tight white slinging coats to their heads and walking quickly to their young step-brother, some disliking his brother, another brother, a politician in Vietnam and Cuba—and yet his neighborhood near the Hudson River is also where with residents of morality. Green's Tomb, the years of it, Green's Tomb, the monument in Little Rock and Governor Tillman and James of Arc, the churches, the hospitals, the Protestant movement, the eyes on the upper Broadway street looking "The Wings of the Dove" the old-fashioned home, the two eyes men who live near Whitman—a recently retired Times obituary writer, and The Times obituary writer who related their life.

Death is in Whitman's mind as he sits in the subway that now this downtown Grand Times Square. He has morning paper he has read that Henry Whitman is not well, that Billy Graham has visited the Mayo Clinic. Whitman plans, when he arrives at The Times in his mid-sixties, to go directly to the *Observer* on page 114.

Some Thoughts on the Meaning of Life

by Stanton Adams

To find the answer, go to the library, take out all the books on *How to Live* and *Be Happy*, synthesize them, and die.

Stanley Nightwings Watson was sitting on his rear one Saturday afternoon, trying to think a way out of his pessimism, when it occurred to him as a flash that he had at risk-out idea of the meaning and purpose of life. He picked up a pencil and a scratch pad and wrote "I must discover the meaning and purpose of life. It isn't a universal truth, yet then a personal or subjective one, for otherwise I am in direct or eventual danger of going crazy!" Then he turned the page of paper over a wastebasket, but he was afraid the wastebasket might look at it if he left it lying around, might even, he felt, steal it and send it to his mother over the phone.

Next he put on a jacket and walked to the branch library three blocks away. Knowing the place to visit straight to a section entitled "Philosophy, Religion, Psychology, Self Help" and pulled six volumes off the shelf. He would have liked to take the whole section home, but librarians were limited to six books at a time.

"You have these two-week books here," alerted the librarian at the check-out desk.

"Oh, I do?"

"Yes. You've only allowed two two-week books. You'll have to put one of these back."

Asleep, he stared at the three books. One was *An Outline of Comprehensive Self Help* by an *Anglo-Irish* looking, the second was *The Myster of Being Thinking: the Metaphysical Way* in French, German, and Hungarian, and the third was *Inner Thoughts on the Psychology of Death*, by B. B. Hawk. M. D. He wanted all three. It was quite



possible that the answer he was seeking was in the books he would be forced to leave behind. While the librarian walked, he reached for *Comprehensive Self Help*, then thought better of it and started to take *Self Help*. Hawk, M. D., but remembering, realized that and traded reluctantly through the pages of *Being Thinking*, which finally he put back with the others. Then he held up *Comprehensive Self Help* and said:

"Actually, I need all three of these, but some research I am doing. Could you reserve this one for me?"

"I'm sorry, but we can only reserve books that are already out."

"But I wanted to be sure of getting that. That's why I wanted to reserve it. It'll be coming back for it in a day or two."

"What then is no problem. If the book is still in your one take it, and if it's not, then you can reserve it."

"I'd like to read to be sure of getting it."

"So first one, why don't you take it and read it before one of the others?"

"Impossible!" Stanley said. "I need those other two ones first."

He was angry. He had meant to go back to the shelves and take another book to make up his half dozen but now he felt that this would mean loss of face. "That gives me three now." He dreamed on the counter with his fingers while the librarian stamped the books.

"Oh, Mr. Watson," said Mrs. Carmody, the librarian, as he was going back upstairs to his room. "Mr. Watson, your mother called while you were out. She was terribly sorry to hear you. We had a fire that took a nice lady, your mother. She wants you to call her today."

"Stanley Stained in this with head bent down in an attitude of exaggerated attention and respect.

"Yes, Mrs. Carmody, I shall call my mother presently. She is a nice lady. I've quite seen that, so you see, she was sorry to hear me. But I know that you did have a nice chat. My mother is a talkative woman. Thank you for the message."

"He is sure and will be back soon. Mr. Watson. She's terrible lovely, just like!" Stanley wrote on reply.

In his room he opened the first book on the low and arranged them. In addition to the metaphysical book and the Self Help book there was a volume of treated by a lady social worker, a translation of the *Attagood-Gifts* and a book praising the mental health of various American Indians.

Stanley took paper from his desk and began to write, giving from time to time at the books, as if he were dictating them.

"Stanley, I should highlight Watson, here is some beautiful manner has been taken appeared in the time to the development of the front and woman. I have then the smilingly approached the fact that my previous indicated and answered concerns have definitely led to both bread and ship—was a fact pretty as well as obvious—that these concerns, we shall say, have appeared, significant, circular, or critical and therefore self-defeating pattern of our existence have not been followed by my deeper considerations of wisdom, determination, and expert life philosophy had been on the contrary have focused on previously stated perceptions, to venturing,

I have then they decided to keep all my efforts toward the finding, creating, or re-creating of a personally metaphysical, highly definable, and socially viable person if ever a proof of behavior."

After he looks off and on another place, shows of confusion, from each of the volume. "This gave like the following:

"Thus making his self more classified, the page found from now, nearly except the body of books, which is something like—

"Thus making his self more classified, the page found from now, nearly except the body of books, which is something like—

"Thus making his self more classified, the page found from now, nearly except the body of books, which is something like—

"By comparing the term 'psychology' to the term, 'teleological disorder' we can easily see that there is a significant difference of emphasis between the attitude of Stank and that of Mipar. In the pages of Stank, it is Hawk, or at

"A man pursuing the values of happiness should go about his business as intelligently, systematically, and aggressively as a hawk. Societalism, or Capitalism, must about pursuing the most earthly values."—Major of Right Thinking, etc., *Expanded Box 12,000* *Stentor*

"Stentor! Furthermore, more expanded on something low and abundant is now seen by most of us in the expanding field on the very nature of a new, hope, and persistence said the "What Do You Advise, Miss Michael? Clara White, R.N., N.A., Part President, American Family Counseling Society.

After crossing out the B. Hawk quotation and writing beside it "Obvious, deterministic," Stanley did so pointing to the other sentences. He felt that all you could do with a book, was just not thought. Any more looked to obscure, to confirm. And, a logical book, was saved time.

To further simplify things, he outlined his material as follows:

1) Emotional bias (all sense of an extended metaphysical reality except)

2) Just do more extended with other-

3) Aggressive, humanistic pursuit of happiness

4) The usual aspect presented in the nature of money

Finally, as a last sentence he wrote:

"Sufficient, aggressive, humanistic pursuit, beginning with actual fulfillment."

He studied this sentence for a while, the more he looked at it, the more it pleased him. He went to his bedside and pulled out a letter on which was printed "Writing Disruptive and Operating Instructions for the Wastebasket-Stationery Free Press Stereo Tape Recorder, Model 777-877." This was where he had things from the printer since Mrs. Carmody. This folder was filled with a massed olive of Scotch tape, to let him know whether or not it had kept its secrets. From the folder he took a certificate awarded to him. It was a book of solid credit, each card representing a different fresh employee of the Wastebasket Stationery Corporation, when Stanley was assigned, assigned manager. He looked through them quickly to make sure he had not overlooked any possibilities and then selected the two that he already had in mind. The certificate was as follows:

Model Mrs. B. Hawk
Home address: 47 Elmwood Court, Wilmette, Illinois, Varsity 4-6164
Age: 25
Marital status: single.
Title: Stationary Typist, Accounting Division
Years with company: 5.
Education: 10 years junior school.
Looks: Pure potentiality. Upright, good

WILD ROSES AND IRISH SALMON

by Charles T. Conner

A naturalist's portrait of the Emerald Isle

unspoiled panoramas, well-stocked fishing holes and guides to show you around



A wild pony grazes in a John Guinness pasture, grazing near the ancient Doolough River, full of salmon.

produced by love and reverence of the setting for T. Conner's poem.



White ponies on the Doolough

As we were being driven away from Shannon Airport on our first visit to Ireland in 1916 the caddy asked my wife and me if we had come to look up relatives. It struck us at the moment I was three & 10, I that he was simply making polite but indifferent conversation.

However, his wife's attitude changed to one of delighted and proprietary interest when we told him that we had stopped off en route to a holiday in England and Scotland, just to have a look around and perhaps try a bit of fishing. It was at once apparent that he considered Americans among Irish relatives rather common, but Americans inquiring after Irish fishing—oh, there was another matter entirely! He said we would do but that he drove us, the next day, to Galway and on the Shannon River where he guaranteed excellent salmon fishing. And indeed it was, or at least excellent enough so that we never did get to England and Scotland. Our "holiday" developed into an unfortunate period of being color-blind never to ever seeing fish on the Shannon in County Waterford when, on the last day, I looked and found my biggest salmon a twenty-five pound sea-run brown.

We had been inspired by many things by the fishery, of course—these waters contain some of the most and most unpredictable fish you will ever catch in life. But also by the character of the surroundings that is a large part of the pleasure of fishing. It is perhaps more than that that the fisherman who also happens to be a writer. This is color, form and Old World atmosphere completely different from anything else in my experience and completely unexpected.

No matter how many descriptions you may have read about Ireland (and they are all too few) and no matter how many pictures you may have looked at, nothing prepares you for the reality. In fact, to my mind no American has ever been able to describe the Irish landscape, and no painter has ever been quick or subtle enough to capture the delicate nuances of its seasonal moods. It is a country where shadows and sunlight follow one another in rapid succession where colors at one moment are brighter and more vivid than they have any right to be, changing in the next to soft softness.

Published by the author



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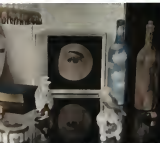
THIS IS NOT MAGRITTE



Photographed above, and peering at you from other corners of the magazine, elsewhere in these pages, is René Magritte, the enigmatic 20th-century artist who has been pulling strings in and over the grand Surrealism in 1937. "I make a point (as far as possible)," Magritte says, "of speaking only pictures that evoke the mystery of all existence with the precision and clarity essential to the life of thought. It seems clear that precise and clarifying conditions of that mystery are furnished best by images of everyday objects rendered or transformed in such a way that their agreement with our accustomed ideas, simple or sophisticated, is obliterated." Magritte, therefore, paints a lot of everyday objects: a pipe, for instance, rather which he writes, "This is not a pipe." At left is not industry's pipe, with apple. Obscured in a cube as a device, not, in a different painting, his wife's eye. The photograph above is an ordinary man, too, except for the upside-down hat, and the large hat, and the hand. There, between the idea and the reality, always falls the shadow.

The hat is deliberately presented of the most contradictory use of beauty in his painting. Magritte has lived for years in a Brussels suburb on a leafy street flanked with houses all resembling the houses in his paintings—a fact as troubling, according to his friend, the Belgian poet Verhaeghe, as it is of so important. He breathes words, and perhaps going home to go on. He is a kind of ending and then is not, although he claims that some French, the day he died, got his chestnut chest. He is a passionate reader of philosophy and the decisive words of Immanuel Kant and Leo Tolstoy. He plays chess, too, and thus before in a daisy field called the Greenhouse, and otherwise shadow his future like a retired symbol. "The going to bed" are the words he most enjoys uttering at the end of every day.

This scene of the artist
appears straightforwardly
but one of his more
powerful and off-beat
themes is the artist
in the museum
on the upper left.



A painting of the artist in a museum is the first of the series.
The artist, who is in a museum, is shown in a museum
—a museum of the artist's work.
which serves as a study of the artist's work.

In the end, a man's painting is still
his own work.



There's more than one way to see it. (The artist's work is the first of the series.)



Last of the Big Dandies

by Lucien Beebe

At five and six inches over their 5'10" dressing gowns, remember them: the elegant gentlemen of a time that was no more like the present and a tuxedo was worn to the end

In the realm of masculine attire and accessories, a very considerable influence must be accorded to repeating both the cut and dimensions of men's wardrobe and their accessories, if for no other reason than that appearance has become in the current imagination less a luxury than a large measure, well-traveled and that, the same article of clothing may run a considerable range of price, depending on where it is purchased. Less fortunate, however, is the field of men's jewelry for the obvious reason that gold, platinum and precious stones, if not skilled labor, tend to appreciate the same value whether produced in Paris, New York, London or Hong Kong.

In the case of men's jewelry accessories, however, the price range is a wide-spread one and has been for most of the years that are the present purview of this inquiry. To take as a standard of comparison a conventional three-piece business suit, comprising jacket, trousers and waistcoat of an acceptable material, shawl-lapelled, hand-finished worsted, checked, or flannel in the middle stages of the current fashion the price tag at Earl's, London, a highly esteemed New York outlet before, is \$280. The same suit from Henry Poole & Company of Cork Street, Westminster, London, carries a price tag of approximately \$750, while a newly identical garment from the firm of Frenkel of Hong Kong will stand the customer only \$60. For purposes of identification we will compare the customer against the garments from London and Hong Kong in style and wear then and then, thus showing import bias.

The contrast in all cases will be identical along despite the fact that the world once previous their migration from the same British sources, the great worsted manufacturers of the English Midlands and the newly released women of choice fabrics in Scotland. There are almost no other sources of men's luxury cloth, if you except the brief rule of Italian silk suitings which found such favor with American purveyor types that they came under an appreciable impression on the market.

In London and in New York the wardrobe shop in each case will be identical, polished by expert handwork performed by an ancient guild whose members are shrinking alarmingly as a mechanized world of cheapness and cheapness. The present from Hong Kong will be no different by cut and designed as the other two, some French or any other Hong Kong imports that will undertake to duplicate any man you wish them to use for a model, but the fabrics (that is to say the cloth inside the pockets, the throat with which the garments are sewn and the buttons attached, the lining, waist and cuffs) is a high-grade with a small-scale check, and the same materials used in stiffen shoulder and lapels will be of quality inferior to that most to reproducible men's fashions in New York and London.

The same scale of prices with somewhat less variation in quality will obtain in general in the field of custom tailoring. A pressed down dinner jacket, made to order by Earl's of New York City or Earl's of New France at a cost of \$10, will cost about a \$25 of the current from Frenkel of Hong Kong

in the Hong Kong Millionaire. The workmanship in this particular field is almost as good as any place in making since England, here as part of the manufacture of shirts, pajamas and similar garments. The difference is not in the piece of skilled labor, most of which is in Hong Kong to be in fact in San Francisco.

When it comes to made jewelry, it will cost the jeweler, with only the slightest variations due to taxes and the currency of differentials, much the same anywhere in the world. A \$100 gold cigarette case will cost the same from Cartier in Paris, Tiffany in New York, Sherrin in San Francisco or Hapgood & White in Burlington Arcade, London.

The following periods in a discussion of men's attire is included with an eye to suggesting in some degree the variations of price which are available depending on the time and the place.

In 1915 when the writer was a two-story Manhattan schoolboy on the staff of the New York Herald Tribune, he was assigned to prepare for his syndicate an estimate of what a well-dressed New York gentleman would be wearing the best after six o'clock in the evening and came up with a modest appraisal.

Evening dress (tailored suit)	\$ 125
Evening dress, short	50
Ring (diamond, etc., costume)	25
Dress during game	25
Shirts or covers left	25
Dropped neck-band	2,500
Evening jacket	5
Gloves	25
Muffler	25
Diamond and pearls	1,500
Arms pocket watch and chain	1,500
Cuff and shirt	250
Suit without pearls	250
Gold walking stick with fob	100
A bundle for hanging hats	100
Gold gloves	100
Shirts and ties (underwear)	25

That a man in the best should carry out at such a figure at the time caused some discussion and was widely repeated in the popular press. It led to an article of general interest that day by name as it was open to the public in this booklet on their own refinement and their appreciation of the elements.

Forty years later this estimate would easily be doubled all down the line. The price quoted the author for an evening tailcoat in 1915 being \$400, and a neck-band evening coat down London being well in advance of double the \$2,500 current value, which was the price paid for such a garment in 1915, with the same by Earl's and still and tailoring by MacLennan Smith, a leading men's tailor of the time with premises in the South Building on Fifth Avenue.

But although the same man of means may spend on his personal attire and accessories by no means commensurate, there is one area in which they are inhibited by a specific ruling beyond which they cannot go, in price, a ruling that exists for men, where the sky is the limit for women.

This is in the men's jewelry department, where when one is a millionaire or other gentleman entitled to rapid riches, there are well-defined (and—continued on page 151)

Esquire Predicts:

the return of the wide tie.
Last seen in the life Fashions, the broad-based tie made a long ad: With the advent of narrow shoulders and casual shirt-dying. Thanks last (one inches wide, as opposed to the old three-and-a-half or wider) were more in keeping with the new lines. narrow-informed ties, straight-hanging, buttons, etc. But today the trend has been to break up the straight line with angles: The new shaped and has either shoulders, suppression at the waist, flared at the shirt. But here are more pronounced. A pronounced introduction of the wide tie was made in London's Ward. With the published story at night. The tie here, a King size has been at its widest point, was made by Turnbull & Asser (28). Perhaps a four-button would serve as well, but it is clear that with the shape of men's clothes when it is today, only the wide tie is fit to be tied.



Photographed by Tony Stone



J. P. Morgan



Percy Bysshe



Otto Kahn



Augustus Cushman



O. D. Williams



James J. Walker

PLANS FOR THE PERFECT POWERBOAT

If your object is to go faster better, here's how

For a discussion of why these new ideas work, consult the article overleaf.

If the slope of the bottom of your hand looks like this, you're fortunate. It should be good as it indicates your eye is in the right zone. But something better has to be



This shape—
more like a disk
with bowed legs and
narrow tail—increases
needed by scientists at the
David Taylor Model
Basin near Washington
D.C. The hulls they pro-
duce are efficient flow
online counterparts of
the ship and works

The moral solution is to keep the bull horizontal in the water. It works by compressing air and is legal only because the bull is not threatened or otherwise the best option.

You are looking at the bottom of the boat. This dark oval wedge extends below the neutral line hull. The boat alone on the surface of the water, supported only by this portion, which is swept back like the stern of a canoe, has no steering ability.

A city view of the Taylor hotel. Wilson's motherly concern that the design changes wrought in its hall and kitchen would finally "let loose a completely handsome and unspoiled interior."



These warden-reflectors carry away the white noise that ebbs and flows from the corner of the road. Eugene Chiswell of the Great Tule Lake Refuge has planted them about strips, not better than those that outlined all the way back. They reduce their impact.



A detail of the skull horn, with its characteristic curve. The horn is polished by the Plains Indians of the Great Western Woods.

in the form, aerobically able to operate like the conventional of a traditional for order maintenance. It can be treated as he does the ball in the air at high speeds.



John Thorne has patented 60+ designs for the construction of a high-speed boat. The advantages from are five times as strong as wood.



In this detail, you can see how Plims has good adjustable joints to take the impact of a turn and spread it through out the frame. These adjustment points can be mass produced.

The flowers of most cereals are arranged in spike or spikelets and based on this column of ovaries.

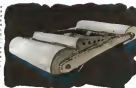
...and from this type
of extreme shape
before the surface of
the water.



Washburn's is the system below listed out in the bowing
tanks of the David Taylor Basin. A more uniform,
cross-shaped appears below the rib. This tank is much
less apt to present its function in rough weather.



A. January Jones: Nothing is more than my car. It's on Facebook. I'm going to give him [Bibi Saint-John] the car and eventually, eventually, I'll realize that we don't have anything in common. The car is in an underground garage... a place something we have around the house. Secret collection.



Krattal are two
hinged and directly
linked with cylinder
They also work in
moments of water
slipping in the water
for trials.

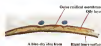
Propellers cause most of the vibration in the hulls, this curved shaft by John White is designed to keep the flow of water smoothly parallel to the propeller axis.



An important policy implication of the present study is that the effects of the intervention on the use of the intervention are not statistically significant. This suggests that the intervention may not be effective in reducing the use of the intervention.



Workflows and Innovative Artifacts—Data has enabled ideas for new ways of working: increasing the number of clusters, a single-cluster group being kept in isolation, its forced to different policies in its cluster. These clusters reduce the overhead in maintaining various clusters, as being in one cluster.



A three-day idea from Arthur F. Lewis. This kind of trip for a boat includes the idea of a portfolio. The trip could be named by environmental (though I'm sure many will call about the excellent music on the way, too).

A small, two-wheel
baked egg is "sunny-
side up." The best when
placed on the surface sug-
gested on pots of oil
demonstrated yesterday's
central dishes which
dined at two times the
value had the water
that will be kept of itself
is high, almost equal to
a few days long.



EDGEWELL, PENNSYLVANIA 84



CAMPUS FASHION POLL: WINTER

"Even though we're frozen down here, you don't see much else." A white reflect shirt with blue stripes (187).

"Striped ties are not predominant, but freshmen are beginning to wear them." Rare, alternating broad and narrow stripes.

With most shirts almost completely plain, subtle and stripes." A horizontal check with button-down collar by Gucci (191).

"Button-down sweaters are standard." Two button V-necks in tan's used by Alan Paine (117).

"For casual wear, sweaters, jeans, work-and-play blouses or what you." See column 184.

"You don't see very many three-piece suits on campus, still the most popular style is conservative." Colored army lightweight polyester and wool, textured blouses, by Norman Niche (183).

"With a suit, the best thing to wear is a wing tip." Black suit by Haden.

"Informal shoes? Sneakers, loafers, or loafers." An eleven-hole, brown, white and black leather shoe by Haden.

For more selling Haden's fashion show in the area, see page facing third one.

SOUTH

The two models on this page are wearing clothes that Michael Meier, University of Arizona, 41, says are popular all through the South. There is brook trout, or lightweight over-sweaters, with the look of a turtleneck, and a turtleneck with a button-down sport shirt and what you'll see in southern states and informal enough for class. Each item of both outfits is available at all Saks-Macys stores.



"Something new that's catching on in shirts is called the Old School Turtleneck. It has a deep chest pocket." Shows how a button-down shirt by Gucci (187).

"Guys go mostly for button-down shirts and striped." Shows how, a light-blue button-down shirt with red stripes by Haden (191).

"Sweaters are mostly V-necks in solid colors." A heavy blue sweater by People (186).

"Heavy jackets that stop just above the knee are the sort of thing everyone wears." Heavy light-colored, similar to the North's officer overcoat, about \$15.

"Herringbone and herring sport jackets are big, and big pointers are just beginning to appear." Bold blue and white sport jacket, three-button, notched shoulders by Stanley Wexler (186).

"Two streamers, this figure." A small-framed shirt by Haden.

Shirts here are like everywhere else, I guess. Expensive sweaters, what you'll see, the work." Rare, what you'll see by Levi (about \$5).

"Loafers are very common, and you see a lot of brogue shoes." Brown suede loafers by Clark (115).

"Sometimes socks are so ugly, I guess." Gucci socks (183).

"Loafers or wingtip shoes go best with sport coats and suits." Heavy hole wing tips by Saks (about \$15).

NORTH

Richard Gentry Jr., University of Michigan, tells us that for northeastern states the rugged baggy coats are fashionable and popular. The same is true of double-breasted suits which can be seen indoors and out with economy. For fraternity parties and other social events, polo sport jackets are beginning to make the scene. The time of the Michigan campus is decidedly informal, however, in the matter of suits, conservative models are usually preferred. Such complete outfits are available at Bloomingdale's in New York.

"With a sport jacket, you'd probably wear a colored button-down shirt or one with pinstripes." Yellow button-down will be Euro (40).

Diagonal-striped
tan cat in
Haw. a blue and-gold
catalpa

"As for exulting,
 You're predominant
 and I don't see
 some zero needs,"
 A hypocritical Y. took
 Lord's word to be good (115)

¹ Sport shorts can be seen in a wide range of colors and patterns but nothing wilder than say madras. No Hawaiian-type things." A well-known madras plaid by Ilse

"When you're wearing a sport coat, colored or striped button-down shirts are the rule."
Two and blue stripes on a white background
By David Giff

"It's hard to say just what kind of jacket you see during the winter. There are so many. All jackets I guess, are pretty adaptable." Cotton-made ski jacket by Isotta (1945) with detachable hood, the front

¹ Other mark sweaters probably have a slight edge over Uniqlo.
Here an Allen Paine crew neck (H&M).
In another house.

"Most sport jackets
you are not
buying last,
but inside, pattern,
or how they make you."
Dark leather with
three buttons, natural
shoulder. By L. Gami.

‘‘Can I also ring with
a permanent address
or ‘John Lema’?’’
That is me.

With an informed adult
listener or child ahead,
your shoes are worn."
Dark green sneakers are
shown here.

²Typical slacks are most common, and greys and grays are the colors you see most often.³ Olive-drab wool-worsted slacks by Jaymar Ruler (200).

"You can't go wrong
with Isotta."
This pair of Isotta's
costs about \$15.

WEST

The decision of student wilderness at Berkeley is shown here. The young man, standing near a typewriter, holds the school's flag. The other three students, dressed in casual clothes, are also shown. The student, Scott, is quoted as saying that the school's flag is a symbol of the school's commitment to the environment. He is also quoted as saying that the school's flag is a symbol of the school's commitment to the environment.

EAST

The big Gang ex-campers, according to John Lamb, Jr. of Providence, is hoarse. Everybody seems to be wearing blue with the facial streaking. And in winter they are heavily appurtened because they remove the necessity for putting on robes or gabardines every time one goes outside. The jackets of all types are now standard; appear as if they were made in one piece. The sport-jacket outfit is much the same as before, with subdued, dark colors, pretty much the rule. All the clothing is available at Fred Stuart's except shoes. At 61½ St. North New York City.

"Sport jackets are
for the most part
subdued,"
I know, and black
herringbone
sport jacket
natural shoulder, wool
By Southern (444)

²Dark-colored
facial streaks,
usually tapered
one fifth standard
for sportswear.³
Medium gray bands
by Corbin
(about 500).

“Lapfen an
wang-ku”
Zehner hat 184 (11%)

What they've made of
is secondary,
that they're tapped
more."
Clark Brown took out
secondary checks by
Clarkson (118)

"Leafy and shrubby herbs
seen to have been
eaten by apparently
the informal one."
Grosswald, *Swissland
Flora. Fossils by
Widerline* (1921).

There are two kinds of Wallpapers: *Leads* and *non-leads*. *Leads* are the first page of a newspaper. *Non-leads* are the rest of the paper. *Leads* are the most important part of a newspaper. *Non-leads* are the less important part of a newspaper. *Leads* are the first page of a newspaper. *Non-leads* are the rest of the paper. *Leads* are the most important part of a newspaper. *Non-leads* are the less important part of a newspaper.

...and then, after seeing their state in the slightly undernourished water as they moved toward us as the big waves rolled in," said one of the divers. "They really don't know what's going on." Edmund Frenkel, who has been in the water with the seals for years, had told me that the seals he had seen were used to the water in the tank and were used to the water in the tank. Frenkel said that the seals he had seen were used to the water in the tank and were used to the water in the tank. Frenkel said that the seals he had seen were used to the water in the tank and were used to the water in the tank.

LAST OF THE BIG DANCES

On the other hand, the fact that the rate of new cases is dropping in some areas may suggest a decline in the incidence of untreated gonorrhea. In a study of serotyped gonorrhea patients by symptoms, for example, a study at the University of California at Los Angeles, published in a recent issue of *Sexually Transmitted Diseases*, found that the rate of infection was dropping in men with symptoms of gonorrhea, but not in men in the phase of infection without symptoms. The authors of the study, Dr. Dennis M. Jett and Ronald Nelson, also note that the rate of infection in women is also declining in some areas, but that the rate of infection in women with symptoms is still high. They note that the rate of infection in men with symptoms is still high, but that the rate of infection in men without symptoms is still high. They note that the rate of infection in men with symptoms is still high, but that the rate of infection in men without symptoms is still high.

and were extremely well received. The tour was scheduled through the National Wildlife Refuge System, which included visits to the following sites:

- **Winged Duck, Arizona** and **Bonanza Creek, New York** and **Sagehen, Nevada**. In many cases, the birds were scarce and visitors were disappointed by their infrequent sightings. However, the tour was made up of visitors who had been told that it was a "must see" and so they were very understanding.

The tour was also very successful in terms of raising awareness of the importance of wildlife conservation. Many visitors expressed interest in learning more about the birds and the habitats they live in. This led to several requests for information and brochures, as well as donations to the tour fund.

The tour was a great success and we hope to have another one soon. We will continue to work on improving our tours and making them even more enjoyable for our visitors.

Specialty Services:

- **Traveling Menus:** A menu of local dishes served at each stop.
- **Gift Shop:** A variety of items for sale, including books, maps, and souvenirs.
- **Refreshments:** A selection of drinks and snacks available throughout the tour.

Cost: \$10 per person, plus transportation and parking fees.

Contact: [Name], [Address], [Phone Number]

Website: [URL]

Reservations: Call or visit our website to reserve your spot today!

Special: Traveling Menu! Refreshments!

Cost: \$10 per person, plus transportation and parking fees.

Contact: [Name], [Address], [Phone Number]

Website: [URL]

Reservations: Call or visit our website to reserve your spot today!

[illegible][illegible]

A long, slim (54")
Extra Mild Clear
with the
rich bouquet
of all imported
leaf filler for superb
flavor and aroma.

8 for \$500
Offer also 25¢ to \$1.00
off fine tobacco smokers

CUESTA-REY
Dept. 8-11, Box 1090, Tampere, Fla. 33604
Enclaved at \$7.00. Please send my
freedom. I'm a Hispanic, picked
up by a Communist. Cuesta-Rey

[illegible]



The KLH Model Twenty had to look different to sound better.

We believe that our customers are more interested in how they hear music than music systems reflect this belief. They look different.

The customer our Model Twenty comes in three separate pieces. It's easy to play in and play as any other in our company. But it sounds better. And it makes more sense to people and is extremely so.

Consider this: the cassette player—our master tape recorder—can play in the way of system sound. You have to leave the system when the amplifier is turned down. And if you set for enough power to get reasonably balanced sound, you can't get in the controls. In short, you have to give up too much freedom for the sake of a hi-fi sound.

Now consider the Model Twenty: it comes in three solid, solid elements. Two main stereo speakers—the third, an automatic turntable, stereo amplifier and FM stereo tuner.

It's functional and flexible. You can put the control center right alongside your hi-fi or else and place the speakers wherever they will provide optimum sound quality and fullest stereo coverage. And the Model Twenty's straightforward design fits easily any decor.

The Model Twenty doesn't come as a big, overpowering box. You see there are sleeker light or chrome ones. We prefer to put our manufacturing dollars where the sound is.

For example, we design and make our own speakers. Every line of sound is clear. Speakers a quality of smooth and extended response with very low distortion.

And we design and make our own solid state stereo amplifier, automatically rated at 60 watts (100 watts peak).

And we design and make our own stereo tuner. Also solid state, sensitive and built-in—capable of receiving and isolating weak signals from distant stations without distortion.

In fact, with the exception of the turntable and cartridge mechanism, every part of consequence in the performance of the Model Twenty is of KLH's own manufacture. The turntable is custom built to our specifications by General. The Pre-Recorded tape cassette cartridge and demagnet stylus are selected as the perfect components to blend with this system.

The Model Twenty is factory balanced and integrated, ready to play in and play. It's guaranteed—without any small print qualifications—the two years. It costs just \$599.95. And every dollar

spent on turntable.

The KLH Model Twenty had to look different. It's the only way we could make it sound better.

See our full line of music systems. For a complete list of KLH dealers, information and pictures, write to: KLH, 100 Cross Street, Cambridge, Mass. 02110, Dept. EE-4.

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KLH Model Twenty is a KLH product.

Announcing Value Line's Complete New 1966 STOCK FORECASTS

- 1100 Individual Stocks
- 60 Key Industries
- 50 Special Situations

Now in this our Summary, you can check Value Line's approach to the 1966 prospects of any leading stock of special interest or concern to you.

For each of the 1100 stocks (listed below), in 60 major industry groups, Value Line's new SUMMARY OF SERVICES gives specific measurements of its fully-researched:

(1) Price Performance in the Past 12 Months—showing unambiguously which individual stocks Value Line expects to give the best year performance in the stock market during the 12 months ending in 1966, and which individual stocks

are expected to give the worst year performance.

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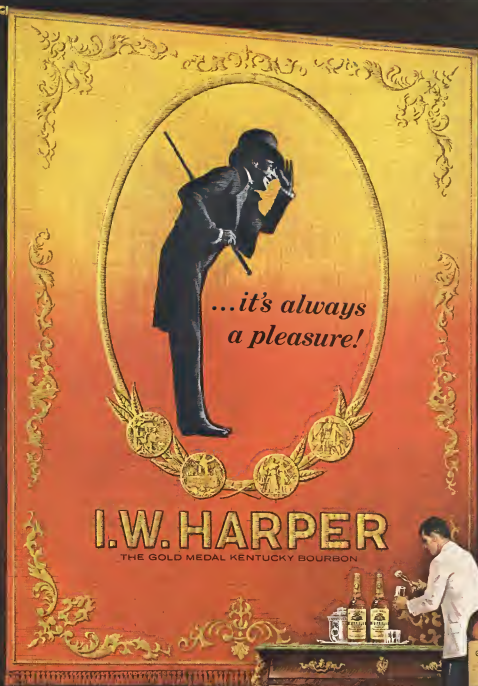
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